Presence Design for Sustainable Texel

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TU Delft Delft University of Technology

How to design for the possibility to act and accept responsibility in complex network environments?

Health
Energy
Food
Water
Transport
Crisis

- design for trust: social acceptance, transparency, integrity and resilience
- design for autonomy: empowerment, self-management and emergence
- design for engagement: belonging, agency, co-creation

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Participatory Systems

Social Layer

Distributed ICT

Infrastructure

- Trust and Truth
- Power and governance
- Locality of data
- Transparency of ownership
- Transparency of agency
- Trace-ability of data
- Identify-ability of data
- Poly-centricity

Brazier 2011

Han Brezet:

"Texelaars do not like change, they make plans and then nothing happens"

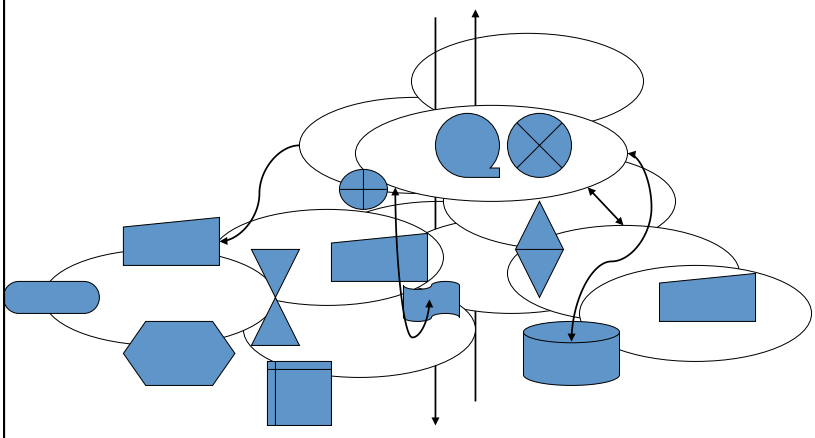
Countering Moral Distance:

- Thinking actors

- Presence and the Design of Trust

- Vital information for Social Survival

Structural conversation, contextual reflexivity, incommensurability, common ground, metacognitive skills, projectmanagement, boundary objects



“Thinking actors”

- *Physical clash between intention en realisation*
- *Cognitive clash between intention en realisation*
- *Emotional clash between intention en realisation*

Natural presence

is distinct for survival and well-being, and embodies the ethical dimension of our lives

Mediated Presence

contributes to the language and concepts that people share

Witnessed Presence

functions as a catalyst for good as well as for bad

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Communities of Systems and People

High Trust — Low Trust

Participatory — Surveillance

Evolving meta design paradigm

Presence

to steer towards survival and well-being

Antonio Damasio - Giuseppe Riva, John & Eva Waterworth

a trade-off

Wijnand IJsselsteijn

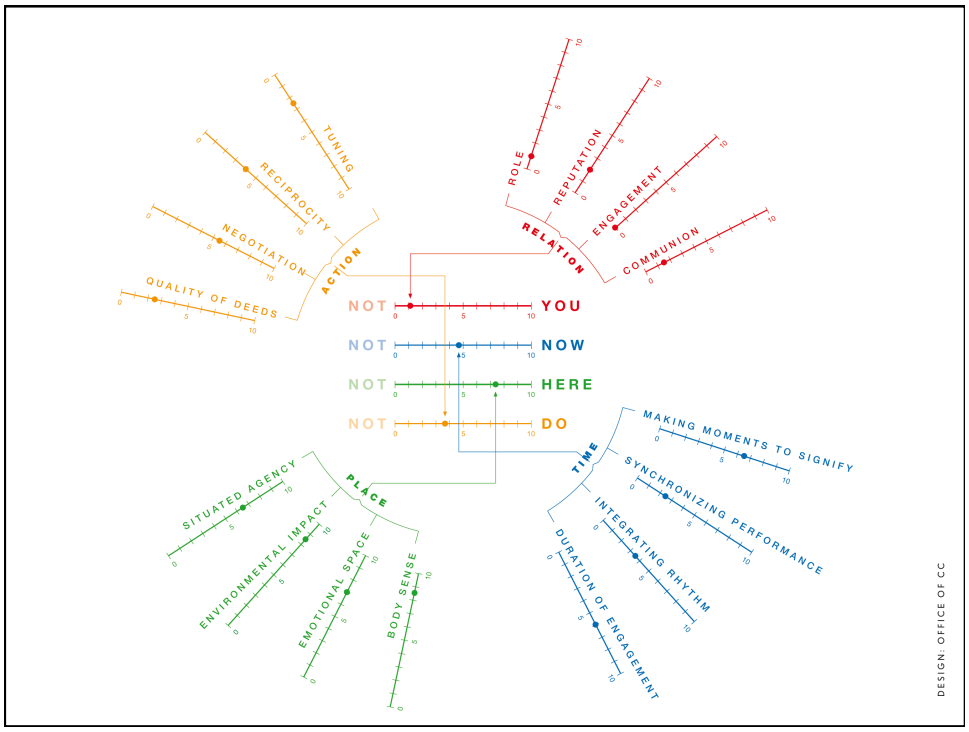
Trust: 4 dimensies

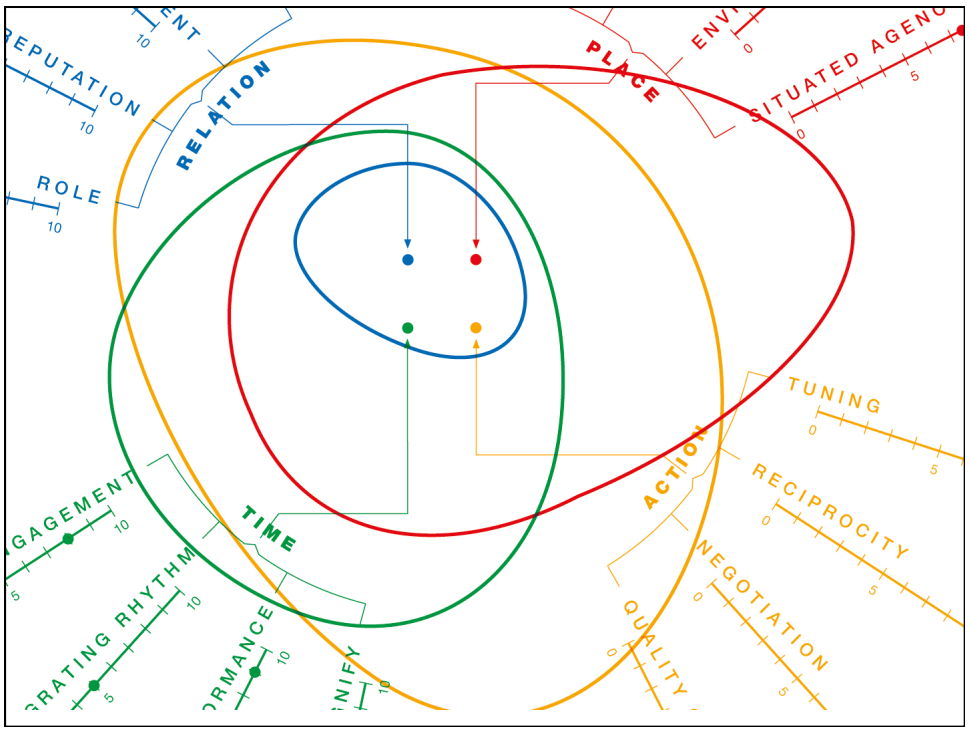
You / not You
Do / not do
Here / not Here
Now / not Now

YUTPA

Transforming dynamics of power

To conquer	< >	to maintain	< >	to nurture
To control	< >	to direct	< >	to orchestrate
To follow	< >	to deliver	< >	to contribute
To delegate	< >	to mandate	< >	to participate
To make	< >	to produce	< >	to personalize
To craft	< >	to design	< >	to meta-design


TUNING
RECIPROCITY
NEGOTIATION
QUALITY OF DEEDS
ACTION
ROLE
REPUTATION
ENGAGEMENT
COMMUNION
RELATION
NOT YOU
NOT NOW
NOT HERE
NOT DO
MAKING MOMENTS TO SIGNIFY
SYNCHRONIZING PERFORMANCE
INTEGRATING RHYTHM
DURATION OF ENGAGEMENT
TIME
SITUATED AGENCY
ENVIRONMENTAL IMPACT
EMOTIONAL SPACE
BODY SENSE
PLACE
DESIGN: OFFICE OF CC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TUNING
RECIPROCITY
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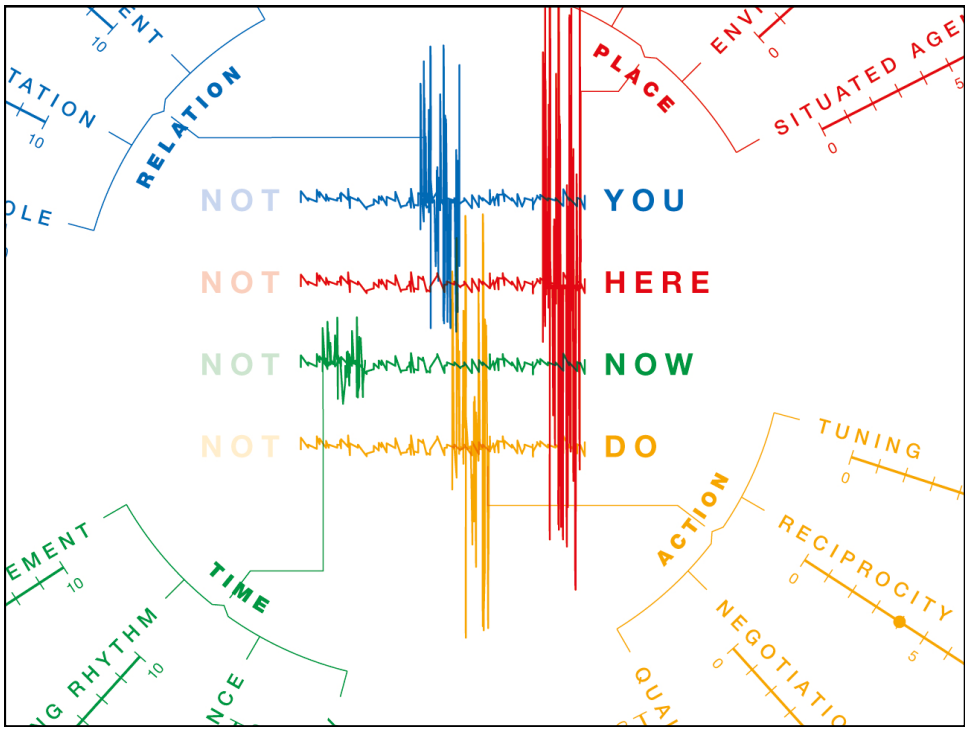
ACTION
TIME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ACTION
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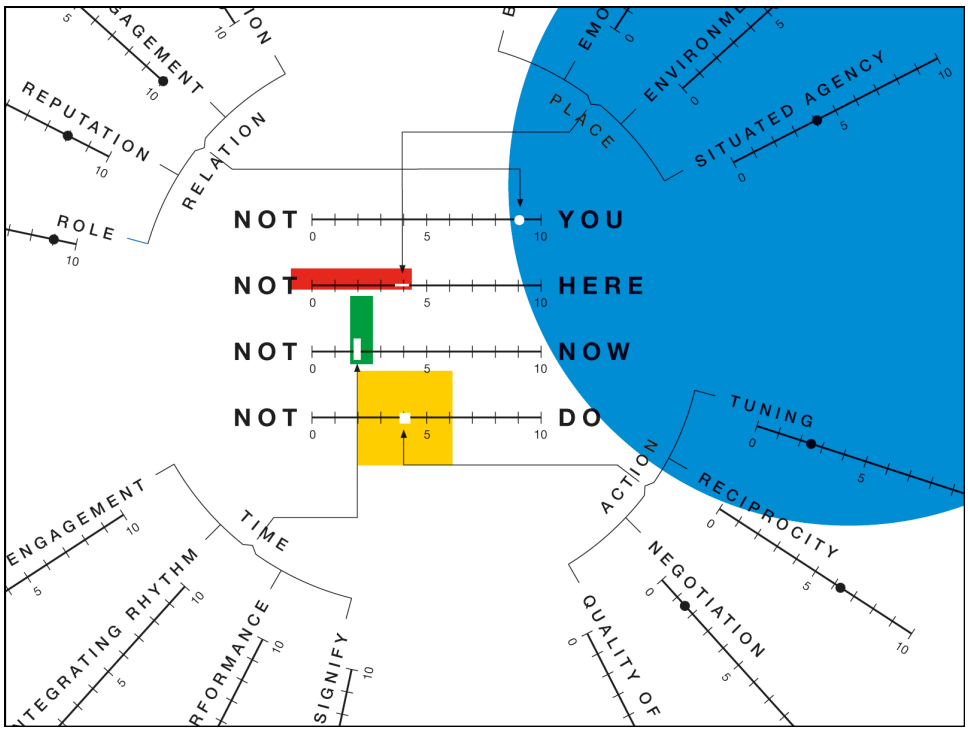
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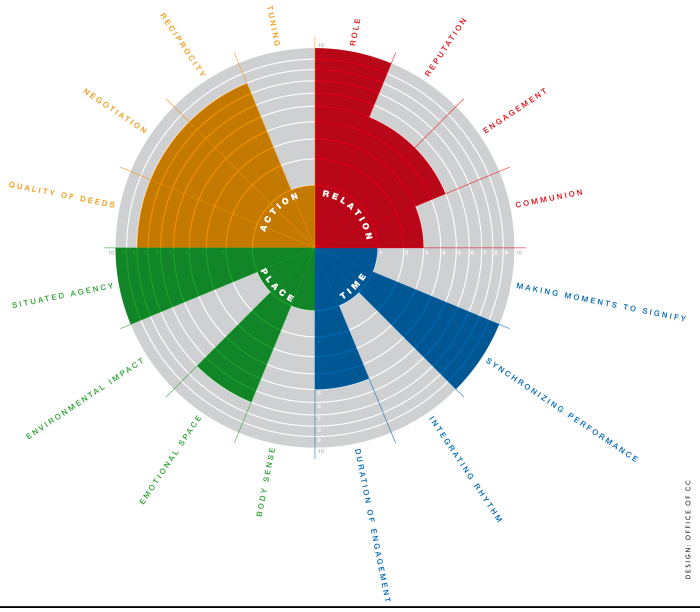
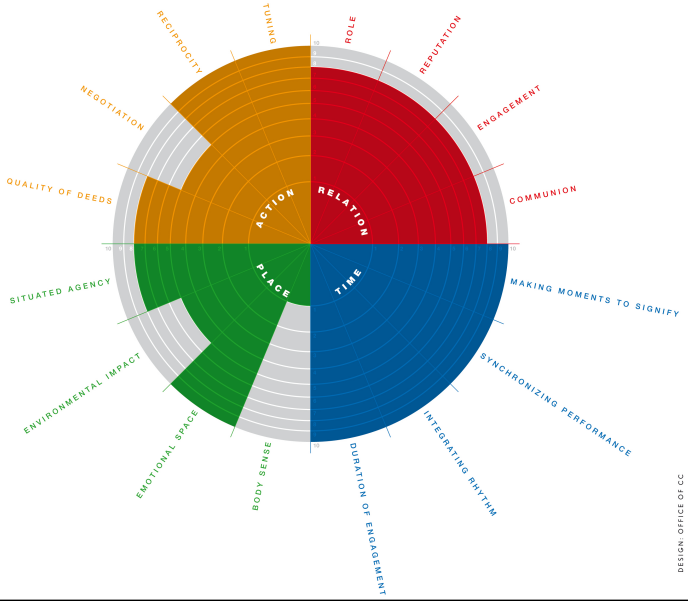
INTEGRATING RHYTHM

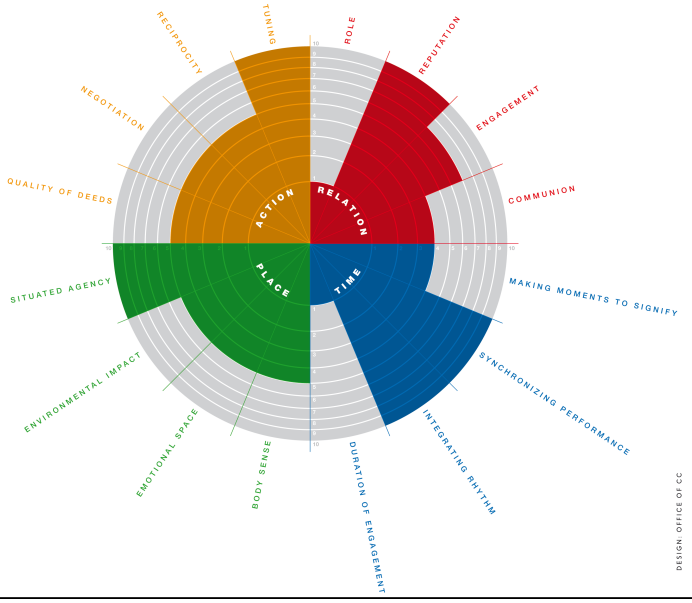
Presence as design requirement: CSI The Hague



Presence as analytical perspective: Facebook



Presence as Value for Design: Smart Grid



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7
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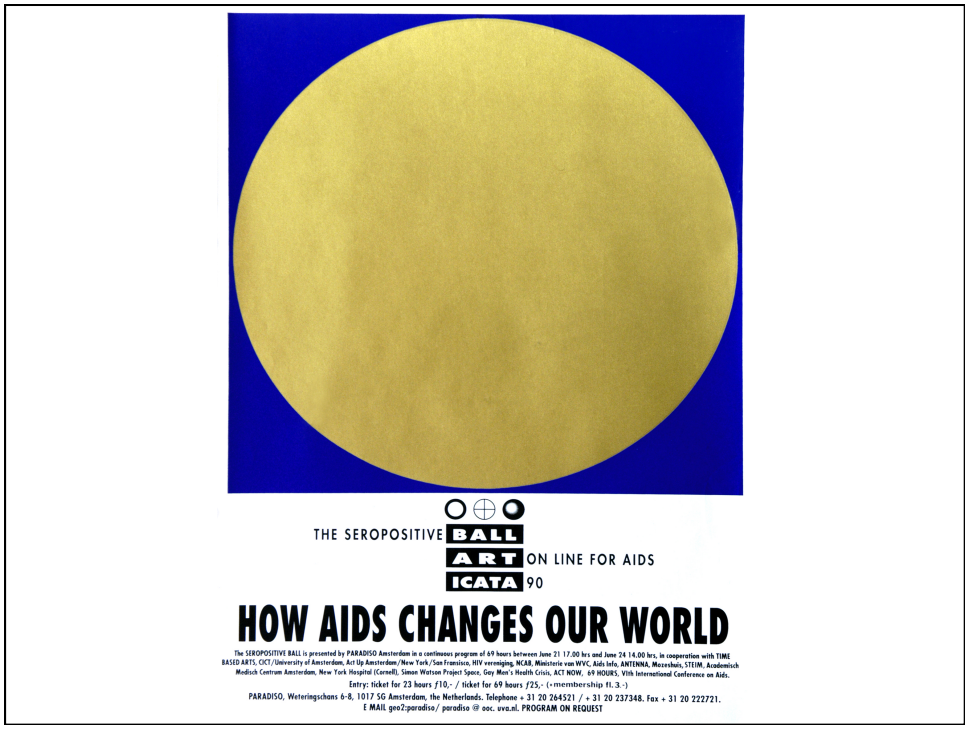
THE SEROPOSITIVE BALL
ART ON LINE FOR AIDS
ICATA 90
HOW AIDS CHANGES OUR WORLD
The SEROPOSITIVE BALL is presented by PARADISO Amsterdam in a continuous program of 69 hours between June 21 17.00 hrs and June 24 14.00 hrs, in cooperation with TIME BASED ARTS, CICT/University of Amsterdam, Act Up Amsterdam/New York/San Fransisco, HIV vereniging, NCAB, Ministerie van WVC, Aids Info, ANTENNA, Mozeshuis, STEIM, Academisch Medisch Centrum Amsterdam, New York Hospital (Cornell), Simon Watson Project Space, Gay Men's Health Crisis, ACT NOW, 69 HOURS, VIth International Conference on Aids.
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Reflections:

- *Vital Information*

- *Crucial network*

- *Orchestrating Chaos*

Thank You